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BEGE-107

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2021

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt five questions in all. All questions carry equal marks. Question Nos. 1 and 2 are compulsory.

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1. Write notes on any *two* of the following
(in 250 words) : 2×10=20
- (a) Restoration stage
 - (b) Three unities
 - (c) Poetic Drama
 - (d) Tragedy
 - (e) Greek theatre

P. T. O.

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2. Critically examine with reference to the context any *two* of the following : $2 \times 10 = 20$

(a) "It's from this house I have taken something with me which prevents me from being natural."

(b) "Remember March, the ides of March remember,

Did not great Julius bleed for justice sake

What villain touch'd his body that did stab."

(c) "I'll teach you justice.....

I had cattle and sheep – by the thousands

Where are they now ?"

(d) "Ram Shiva Hari

The street of Bavannakhani became for a

while

The garden of Krishna."

3. Bring out the element of escapism predominant in *All My Sons*. 20
4. Comment on patriarchy as it is reflected in *Halfway House*. 20
5. Discuss the important phases in the structure of *The Trial of Dedan Kimathi*. 20
6. Discuss the role of Portia and Calpurnia in the play *Julius Caesar*. 20
7. Explain the role of religion and sexuality in defining the power structure in *Ghashiram Kotwal*. 20