

No. of Printed Pages : 8 BEGE-106/EEG-06

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**December, 2021**

**BEGE-106 : UNDERSTANDING POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Attempt Question Nos. 1, 2 and 3 which are compulsory, and any two of the remaining questions.*

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1. Write short notes on any *four* of the following :

5×4=20

- (a) Ode
- (b) New England 'Brahmins'
- (c) Eighteenth Century American Poets
- (d) Black Arts Movement
- (e) Shakespearean Sonnets
- (f) Post-modernist Poets
- (g) Indian English Poetry

P. T. O.

2. Explain any *three* of the following passages with reference to their contexts, supplying brief critical comments on each :  $10 \times 3 = 30$

(a) These delights, if thou canst give,

Mirth with thee, I mean to live.

(b) Know then thyself, presume not God to  
scan;

The proper study of Mankind is man.

(c) The monsters of the deep are made; each  
zone

Obeys thee; thou goest forth, dread,  
fathomless, alone.

(d) From groves of spice,

O'er fields of rice,

Athward the lotus-stream,

I bring for you,

Aglint with dew

A little lovely dream.

- (e) One must have a mind of winter  
To regard the frost and the boughs  
Of the pine-trees crusted with snow;
- (f) Tears, idle tears, I know not what they  
mean,  
Tears from the depth of some divine  
despair  
Rise in the heart, and gather to the eyes  
In looking on the happy Autumn-fields,  
And thinking of the days that are no more.

3. Write short notes on any *two* of the following :

5×2=10

- (a) Simile  
(b) Metaphor  
(c) Periphrasis  
(d) Terza Rima  
(e) Personification

4. Explain how the theme of death is treated in 'A Widow's Lament' and 'The Dead Baby'. 20
5. Attempt a critical essay on William Wordsworth's theory of poetry. 20
6. Comment on the ambiguity of the poem 'Church Going'. 20
7. Critically comment on the music of the poem 'Hawk' by Keki N. Daruwala. 20



**EEG-06****BACHELOR'S DEGREE PROGRAMME****(BDP)****Term-End Examination****December, 2021****EEG-06 : UNDERSTANDING POETRY***Time : 3 Hours**Maximum Marks : 100*

*Note : Answer Question Nos. 1 and 2 and three of the remaining questions. Attempt five questions in all. Section A is compulsory. Attempt any three questions from Section B.*

**Section—A**

1. Write brief notes on any *two* of the following :

5+5

(a) Rhyme

- (b) Stanza
- (c) Epic
- (d) Dramatic monologue

2. Explain any *three* of the following passages with reference to their contexts and supply brief critical comments where necessary :

3×10=30

(a) Since brass, nor stone, nor earth, nor  
boundless sea,

But sad mortality O'ersways their power,  
How this rage shall beauty hold a plea,

(b) But, O the heavy change, now thou art  
gone,

Now thou art gone, and never must  
return :

Thee shepherd, thee the woods, and  
desert caves

(c) Singing my days

Singing the great achievements of the  
present

Singing the strong light works of  
engineers.

(d) Exult O shores, and ring O bells !

But I with mournful tread

Walk the deck my captain lies,

Fallen cold and dead.

(e) Let us, then, be up and doing,

With a heart for any fate;

Still achieving, still pursuing,

### Section—B

**Note :** Attempt any *three* of the following questions.

3. Discuss the main idea of 'The Rime of the Ancient Mariner'.

4. Critically appreciate any *one* of the following poems : 20
- (a) 'My Grandmother's House'
  - (b) 'Because I Could Not Stop for Death'
  - (c) 'Night of the Scorpion'
  - (d) 'A Psalm of Life'
5. Discuss the character of Ulysses. 20
6. Examine 'Daffodils' as a poem about the process of poetic creation. 20