

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

03142

December, 2021

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. How many stories are merged in the plot of *The Binding Vine* ? What is the relationship between Urmi and Mira ? Give a detailed answer. 20

OR

Do you agree that the ending of *The Binding Vine* shows Urmi's coming to terms with life, her vindication that the urge to survive is the basic urge in all beings and that life is to be lived as it comes ?

2. Explain the main features of Laurence's speech, "My Final Hour". 20

OR

Elucidate the characters in "The Other Woman" by Dina Mehta.

3. Examine the biographical techniques employed by Boswell in the selection from *Life of Samuel Johnson*. 20

OR

Critically appreciate Golding's "The Inheritors" as an example of narrative prose.

4. What is expository prose ? Discuss Richard Wright's "Twelve Million Black Voices" as an example of expository prose. 20

OR

Analyse the views of Edmund Leach in "Men and Learning" as an example of expository prose.

5. What are the rhetorical strategies employed by Tagore in "The Artist" ? 20

6. Explain the art and craft of writing a diary from your study of Anne Frank's "The Diary of a Young Girl". 20

OR

On the basis of "The Legacy" by Virginia Woolf, write a detailed note on her prose style.

7. Write short notes on any *two* of the following : $2 \times 10 = 20$
- (a) The Short Story and the Novel
 - (b) Essay, Letter and Travelogue
 - (c) Informal Autobiography and Formal Autobiography
 - (d) Difference between Prose and Poetry