

No. of Printed Pages : 4

**BEGC-104**

**B. A. IN ENGLISH (HONOURS)**

**(CBCS) (BAEGH)**

**Term-End Examination**

**December, 2021**

**BEGC-104 : BRITISH POETRY AND  
DRAMA—14TH TO 17TH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All Sections/questions are compulsory.*

**Section—A**

1. Explain with reference to the context any **four** of the following passages (150 words each) :

4×5=20

(a) Death, be not proud, though some have  
called thee

! dreadful, for than art not so,

whom you think'st then dost  
overthrow

**P. T. O.**

- (f) I was aboute to wedde a wyf; allas,  
what should I bye it on my flesh so deere ?  
yet hadde I levere wedde no wyfe t-yeere !

### Section—B

2. Write short notes on any *two* of the following  
(in 200 words each) :  $2 \times 10 = 20$

- (a) Irony in 'Dr. Faustus'
- (b) Interaction between Witches and Macbeth
- (c) Tudor poetry
- (d) Cavalier Poets

### Section—C

- Note : Attempt any three of the following questions  
(in about 500-600 words each).  $3 \times 20 = 60$*

3. (a) Critically analyse the ending of the play  
'Dr. Faustus'.

(b) Lyke as a huntsman after weary chace,

Seeing the game from him escapt away,

Sits downe to rest him in same shady place,

(c) When in eternal lines to time thou grow'st :

So long as men can breathe, or eyes can see,

So long lives this, and this gives life to thee.

(d) Sweet warrior when shall I have peace

with you ?

High Time it is, this warse now ended

were :

which I no lenger can endure to sue,

(e) Not marble, nor the gilded monuments

of princes, shall outline this powerful rime;

But you shall shine more bright in these

- (b) Critically analyse the poem *The Sun Rising*.
- (c) Discuss the portrayal of the Wife of Bath in *The Wife of Bath's Prologue*.
- (d) Write a critical appreciation of 'Death Be Not Proud.'
- (e) Analyse Macbeth from the point of view of Marxism.