

BA ENGLISH (HONOURS)
(BAEGH)

Term-End Examination

03433

December, 2021

BEGC-102 : EUROPEAN CLASSICAL LITERATURE

Time : 3 hours

Maximum Marks : 100

*Note : This paper has **three** sections – A, B and C. Attempt questions from all sections. Attempt any **four** questions from Section A, **two** questions from Section B and **three** questions from Section C.*

SECTION A

*I. Write short notes on any **four** of the following in about 200 words / answer with reference to the context :*

4×5=20

1. Hector
2. Catharsis
3. Hamartia
4. Unity of Place
5. I'd be ashamed to pour a glistening cup to Zeus with unwashed hands. I'm splattered with blood and filth — how could I pray to the lord of storm and lightning ?

6. Out, out you worm, what hole have you just crawled from ?

How did you suddenly appear ? Now that you have you'll disappear

Mangy malefactor ! I'll destroy you in a thousand wretched ways.

7. Bacchus arrived and the countryside rang with ecstatic cries.

The crowds poured in; there were mothers and wives with their sons and husbands,

nobles and ordinary folk, swept up in the strange new rituals.

8. Neighbourhood made for acquaintance and planted the seeds of friendship

which time matured into love. They'd have been united in marriage,

had not their fathers opposed it. But feelings may not be forbidden;

their hearts belonged to each other and burned with an equal passion.

SECTION B

II. Answer any **two** of the following questions in about 400 words each :

2×10=20

9. Explain the characteristics of an epic.
10. Why does Oedipus accuse Creon of a conspiracy? Explain with quotes, if possible.
11. Analyse the native Italian traditions and their impact on Roman comedy.
12. What are the different devices used to project Euclio as a miser?
13. Elucidate the positive values that Horace represents in his sermons.
14. What prophecy does Cadmus hear after killing the serpent?

SECTION C

III. Answer any **three** of the following questions in about 800 words each : 3×20=60

15. How does war bring about honour as well as horror ? Discuss with reference to the *Iliad*.
16. Who is responsible for the fall of Oedipus — Fate or Oedipus himself ? Give a reasoned answer.
17. Trace the ending of the *Iliad*.
18. Would you agree that emotion and meaning are blended together in a tragedy ? Discuss with reference to *Oedipus Rex*.
19. Does *The Pot of Gold* shed light on the position of women in society, particularly with reference to the system of dowry ? Give instances to substantiate your answer.
20. How does Strobilus intervene in the plot in *The Pot of Gold* ?
21. Would you consider Ovid's *Metamorphoses* to be an epic ? If yes, how does it differ from the conventional epic ?
22. How convinced are you with the revenge that Procne takes for the rape of her sister Philomela ? Explain.